

GENERAL SCHEME OF WORK FOR PATTERN CUTTING COURSES

This example refers to Bodice and Sleeve block patterns, though sessions 1, 2 and 3 equally apply to the pattern cutting of skirts.

PROPOSED DATES	LEARNING OBJECTIVES	AREAS COVERED
Sessions 1 and 2	<p>Understanding the structure and basic requirements for the course.</p> <p>Likely outcomes at the end of the course.</p> <p>Introduction to pattern cutting equipment and it's uses</p> <p>Drafting the first block pattern (master pattern)</p> <p>Cutting out and constructing the toile for first fitting.</p>	<p>*Taking body measurements</p> <p>*Recap on understanding symbols used on patterns, grain line measuring, balance marks/notches</p> <p>*First draft of basic block (master pattern) to personal measurements</p> <p>*Construction of darts</p> <p>*Tracing down and adding information to first stage block pattern</p> <p>*Preparing a toile from calico.</p> <p>If major problems in fitting arise prepare a second toile in session 2</p> <p><i>Home work:- laying up the first tracing and preparing a toile from calico.</i></p>
Session 3	<p>First fitting and making pattern amendments.</p> <p>Common fitting problems</p>	<p>Completion of toiles</p> <p>*Demonstration and worksheets of the most common fitting problems and how to rectify these.</p> <p>Individually making final pattern adjustments to toile and transferring these to the First draft of basic block pattern to correct fit.</p> <p><i>Home work :- Complete the transfer of any alterations back onto First draft of basic block</i></p>

<p>Session 4</p>	<p>Sleeve draft to fit bodice basic block master pattern</p>	<p>Sleeve draft made from personal measurements.</p> <p>Cut in calico and insert into final toile of the bodice</p> <p>Sleeve fitting for correct hang and balance.</p> <p><i>Home work:-Mark fitting alterations using tailor's chalk or removable water based felt tips. Transfer these to your pattern for future reference.</i></p>
<p>Session 5</p>	<p>Introduction to designing bodice adaptations</p>	<p>*Bust suppression variations</p> <p>*Panelling</p> <p>*Tucks and pleats</p> <p>*Making facing patterns</p> <p><i>Home work session 5:- Complete pattern adaptation exercises in ¼ or 1/5th scale</i></p>
<p>Session 6</p>	<p>Introduction to designing sleeve pattern adaptations</p> <p>Course evaluation and feedback</p>	<p>*Gathered crown</p> <p>*Dropped crown</p> <p>*Bell shapes</p> <p>*Cowl sleeve</p>