

PROPOSED COURSE OUTLINE

IMPROVERS

This course is intended for people who have already completed a Beginners sewing course and have a good grasp of the main basic sewing techniques used in garment making, such as inserting a lapped zip, making facings and waistbands, using different seam types and having confidence in use of an overlocker.

The course enables participants to make a variety of worked samples to build up a portfolio of more advanced sewing techniques, rather than constructing a garment. It is likely that samples started in class will need to be completed as homework.

The use of a sewing machine outside of the classes is essential to enable a successful outcome from following this course.

Session number	Topics covered in each class	Learning outcomes
1	Cuffs and cuff openings to cover: Continuous strip opening Strap opening Preparing and attaching a straight cuff	Make two samples of different cuff treatments which will need to be completed at home.
2	Collar making and attaching to the neckline to cover: Using a bias strip edging Collar and fall method	Make one sample of a flat collar and one sample of a collar with a stand. It is likely these samples will need to be completed at home.
3	Sleeve insertion to cover two main methods in wide use in dressmaking	Work a sample of a Set in sleeve as used in dresses, blouses and jackets and a dropped crown sleeve as used in shirts and casual wear. Complete these samples at home.
4	Fastenings to cover: Machine buttonholes Concealed zips Attaching buttons correctly Attaching hooks and working a bar.	Make samples of a button wrap opening with machine buttonholes; Work a sample of hook and bar fastenings. Inserting a concealed zip* requires special machine attachment Complete these samples at home.
5	Pocket making three main types -see right	Make an in-seam pocket and a faced pocket as used in skirts, trousers and dresses and a patch pocket as applied to shirts, trousers and shorts etc.

6	Help with finishing your portfolio and recap on methods covered	Completion of your sample book/ portfolio. Course evaluation & feedback
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