

## Dressmaking Stage 2/Next Steps Proposed Scheme of Work

The purpose of the Next Steps course is to encourage those who have attended a Beginner's sewing course to attempt making a style that is more advanced to construct and that may include a collar, sleeves, pockets, contour seaming, pleats or gathers for suppression, a concealed zip or buttons and buttonholes. Whilst we won't cover every sewing method I will have worksheets on some methods that are used in many different styles such as pockets, collars, and a concealed zip for example. Below is the proposed scheme of work we shall try to include whilst you are making your next style and of course you will be guided on construction methods specific to your pattern.

WEEK NO	LEARNING OBJECTIVES	AREAS COVERED
Ahead of the first class	Read my notes to recap on preparing fabric, layouts and correctly pinning and cutting out the style chosen.	Purchase your fabric, pattern and notions Prepare your fabric for cutting out (pre-wash if washable or steam press from wrong side if not washable) to have it ready for pinning on and cutting out in session 1
1	Recap on laying up your pattern and cutting it out.	Homework: After cutting out in class, put in the main pattern markings and remove pattern pieces. Homework: tack main sections together for a fitting in week 2
2	First fitting Seam neatening - recap Parts preparation e.g. collars and pleats Working on garment in class	Making simple collars Preparing pleats Preparing gathers Homework: Transfer any garment fitting alterations to pattern Prepare collar if using Prepare facings if no collar
3	Fastenings including Concealed zip Machine Buttonholes	Demonstration of concealed zip Demonstration of how to mark button positions and make machine made buttonholes. Homework: Complete samples of concealed zip and buttonholes at home and continue working on your garment.
4	Pockets (by request) Working on garment in class	Make a simple pocket e.g. in seam or patch. Sample of welt pocket available. Continue with practical work in class and as homework. Homework: Practice making a pocket sample (even if you are not incorporating one in your garment)

5	Set-in sleeves Finishing touches for your garment	Samples of set-in sleeves and a guide to making buttonholes will be available. Levelling hems on skirts and dresses Complete the garment in class. Evaluation of the course
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